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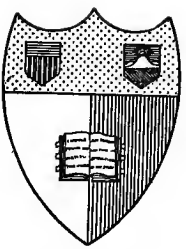

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THE NEW POETRY

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suggested in the programs. Children's poetry and a sonnet group have been added, as have also readings from a number of poets whose works did not appear in the first edition. All the poems of any one writer, which may be scattered through several different programs, are brought together in the index.

January 2, 1922. M. P. Parsons.

THE NEW POETRY: A STUDY OUTLINE

I

What is the New Poetry?

1. A Contrast: Reading of Daffodils by Wordsworth and Daffodils by W. W. Gibson.

2. Vers Libre

"I can see no reason for either attacking or defending free verse. . . . True poetry is recognizable in any garment."

—William Lyon Phelps.

References

Lowes. Convention and revolt in poetry.
Rhyme, metre, and vers libre, p. 226-68.
The incursions of prose and the vogue of the fragmentary, p. 269-310.

Bellman. 22:382-3. Ap. 7, 1917. Progress of poesy. J. A. Callender.

Century. 91:478-9. Ja. 1916. Neglected poets. L. Hatch.

Current Opinion. 61:49. Jl. 1916. Benjamin de Casseres defines vers libre in vers libre.

Dial. 58:11-13. Ja. 1, 1915. Metrical freedom and the contemporary poet. A. D. Ficke.

Dial. 61:91-4. Ap. 15, 1916. Poetry and other things. H. E. Warner.

Dial. 61:133. Sept. 7, 1916. In defense of vers libre. Amy Lowell.

Dial. 64:51-6. Ja. 17, 1918. Rhythms of free verse. Amy Lowell.

Harper's. 135:297-300. Jl. 1917. Re-Echo club. Carolyn Wells.

Independent. 88:104. O. 16, 1916. Vers libre. J. W. Cunliffe.

Nation. 105:13-14. Jl. 5, 1917. Leigh Hunt—a timid prophet of vers libre. C. W. Park.

New Republic. 6:154-6. Mr. 11, 1916. Form in free verse. Edward Storer.

New Republic. 8:138-40. Sept. 9, 1916. Lazy verse. Max Eastman.

New Republic. 8:301. O. 21, 1916. Free verse writing, (Books and things). F. M. C.

North American Review. 205:103-17. Ja. 1917. Consideration of modern poetry. Amy Lowell.

North American Review. 207:257-67. F. 1918. New verse and new prose. W. M. Patterson.

Outlook. 110:788-9. Ag. 4, 1915. Free verse.

Poetry. 12:30-36. Ap. 1918. Dr. Patterson on rhythm. H. Monroe.

3. Is the "New" Poetry New?

References

Braithwaite. Anthology of magazine verse, 1917, p. xii-xix.

Monroe. The new poetry edited by Harriet Monroe and Alice Corbin Henderson, p. v-xiii.

Peckham. Present day American poetry and other essays.
Present day American poetry, p. 9-23.
Return of objectivism in poetry, p. 53-63.

Phelps. Advance of English poetry in the twentieth century, p. 1-5.

Wilkinson. New voices. The reader's approach to contemporary poetry, p. 1-14.

Art World. 2:147-50; 244-6. My.-Je. 1917. Debasing the poetic coinage. A. W. Brotherton.

Atlantic. 120:497-503. O. 1917. Poetry insurgent and resurgent. O. W. Firkins.

Bookman. 40:202-10. O. 1914. The new poetry. W. A. Bradley.

Century. 91:793-4. Mr. 1916. America's golden age in poetry.

Current Opinion. 56:382-3. My. 1914. Voices of the living poets.

Dial. 53:477-9. D. 16, 1912. Case of poetry.
Dial. 56:231-3. Mr. 16, 1914. New lamps for old.
Dial. 56:375-6. My. 1, 1914. The old and the new poetry. Edith Wyatt.
Dial. 59:207-8. S. 16, 1915. Imperishable elements of poetry. L. C. Marolf.
Education. 38:487-90. F. 1918. Anent the modern style of poetic verse. H. C. Chadwick.
New Republic. 6:124-5. Mr. 4, 1916. New manner in modern poetry. Amy Lowell.
North American Review. 204:438-47. S. 1916. Modern tendencies in poetry. A. D. Ficke.
Unpopular Review. 6:99-115. Jl. 1916. What do we mean by poetry? A. W. Colton.

4. Readings Selected From Program XVI.

II

Two New England Poets

1. Edwin Arlington Robinson, 1869-

"He has drawn many an intricate and accurate chart of the deeps and shallows of the human soul."

—William Lyon Phelps.

Poems

Collected poems. N.Y. Macmillan, 1921. $3.50.

Suggested Reading

In Collected poems
- Flammonde, p. 3-6. Also in Lowell.
  Tendencies in modern American poetry.
- John Gorham, p. 13-14. Also in Monroe.
  New poetry.
- Old King Cole, p. 17-20.
- Old trails, p. 33-7.
- The poor relation, p. 45-7.
- Bewick Finzer, p. 55-6.
- The man against the sky, p. 60-9.
- Isaac and Archibald, p. 169-81.
- The master, p. 317-19. Also in Rittenhouse.
  Little book of modern verse.
- Calverly's, p. 330-1. Also in Rittenhouse.
  Little book of modern verse.
- Exit, p. 340-1.
- Miniver Cheevy, p. 347-8.
- Selection from Lancelot, p. 376.

References

Braithwaite. Poetic year for 1916. Clotho, Lachesis, Atropos & Co., p. 101-22.

Cook. Our poets of today. Edwin Arlington Robinson, p. 34-40.

Lowell. Tendencies in modern American poetry. Edwin Arlington Robinson, p. 1-75.
Morris. Young idea. Edwin Arlington Robinson, p. 193-6.
Phelps. Advance of English poetry in the twentieth century. Edwin Arlington Robinson, p. 209-12.
Untermeyer. New era in American poetry. Edwin Arlington Robinson, p. 111-35.
Atlantic. 98:325-35. S. 1906. Three American poets of today. M. Sinclair.
Bookman. 50:507-11. Ja. 1920. Edwin Arlington Robinson. S. Roth.
Forum. 45:80-90. Ja. 1911. Three American poets. Richard Le Gallienne.
Forum. 51:305-12. F. 1914. Edwin Arlington Robinson. O. F. Theis.
Literary Digest. 64:32-3. Ja. 10, 1920. Poet's birthday.
Living Age. 311:744. D. 17, 1921. Mr. Edwin Arlington Robinson abroad. J. G. Fletcher.
New Republic. 7:96-7. My. 27, 1916. E. A. Robinson's verse. Amy Lowell.
North American Review. 211:121-7. Ja. 1920. E. A. R.— a milestone for America. P. Mackaye.
Outlook. 105:736. D. 6, 1913. Edwin Arlington Robinson.
Outlook. 112:786-7. Ap. 5, 1916. Mr. Robinson's new poems.
Outlook. 129:531-2; 534. N. 30, 1921. The earlier E. A. R. F. Waldo.
Poetry. 15:265-7. F. 1920. Mr. Robinson's jubilee.
Scribner's. 66:763-4. D. 1919. Appreciation of the poetry of Edwin Arlington Robinson.

2. Robert Frost, 1875-

"One could do worse than be a swinger of birches."

Poems

A boy's will. London, Nutt, 1913. N.Y. Holt, 1915. $1.25.
North of Boston. London, Nutt, 1914. N.Y. Holt, 1915. $1.75.
Mountain interval. N.Y. Holt, 1916. $2.00.

Suggested Reading

In A boy's will

Storm fear, p. 19. Also in Monroe. New poetry.

To the thawing wind, p. 22.

Rose pagonias, p. 25-6. Also in Lowell. Tendencies in modern American poetry.

The tuft of flowers, p. 47-9.

In North of Boston

The pasture, p. VII.

Mending wall, p. 11-13. Also in Lowell. Tendencies in modern American poetry, and in Monroe.

The death of the hired man, p. 14-23.

Home burial, p. 43-9. Also in Lowell. Tendencies in modern American poetry.

After apple-picking, p. 73-5. Also in Lowell. Tendencies in modern American poetry; and in Monroe.

In Mountain interval

Christmas trees, p. 11-14.

Birches, p. 37-40. Also in Lowell. Tendencies in modern American poetry.

House fear, p. 49-50.

In Untermeyer. Modern American Poetry.

Goodbye and keep cold.

References

Cook. Our poets of today. Robert Frost, p. 30-4.

Lowell. Tendencies in modern American poetry. Robert Frost, p. 76-136.

Phelps. Advance of English poetry in the twentieth century. Robert Frost, p. 235-44. Same in Bookman 47:134-8. Ap. 1918.

Untermeyer. New era in American poetry. Robert Frost, p. 15-39.

Dial. 61:528-30. D. 14, 1916. Four American poets. W. A. Bradley.

Independent. 86:283-4. My. 22, 1916. Robert Frost, a poet of speech. G. H. Browne.

Literary Digest. 66:32-3. Jl. 17, 1920. "Poetry of Frost."

Nation. 109:713-15. D. 6, 1919. Neighborliness of Robert Frost. G. R. Elliott.

New Republic. 9:219-22. D. 23, 1916. Poetry of Robert Frost. Padraic Colum.

New Republic. 12:109-11. Ag. 25, 1917. Sincerity of Robert Frost. S. H. Cox.

Poetry. 9:202-7. Ja. 1917. Frost and Masters. H. M.

School and Society. 7:117-18. Ja. 26, 1918. Creative teaching; Robert Frost's assumption of a professorship of literature in Amherst College. M. H. Hedges.

Survey. 45:318-19. N. 27, 1920. Robert Frost, poet of neighborliness. P. L. Benjamin.

Touchstone. 3:70-4. Ap. 1918. Poets of the people. Robert Frost. Marguerite Wilkinson.

III

Two Chicago Poets

1. Edgar Lee Masters, 1868-

"People who have never cared for a poem before are enthusiastic over 'Spoon River', while professed poetry lovers stand, some aghast and some delighted, but all interested and amazed." —Amy Lowell.

Poems

Spoon River anthology. N.Y. Macmillan, 1915. $2.25.
Great Valley. N.Y. Macmillan, 1916. $1.75.
Songs and satires. N.Y. Macmillan, 1916. $1.75.
Toward the Gulf. N.Y. Macmillan, 1918. $1.75.
Starved Rock. N.Y. Macmillan, 1919. $1.75.
Domesday book. N.Y. Macmillan, 1920. $3.50.
Open sea. N.Y. Macmillan, 1921. $2.50.

Suggested Reading

In Spoon River anthology
- Reuben Pantier, p. 14.
- Emily Sparks, p. 15.
- Benjamin Pantier, p. 12.
- Mrs. Benjamin Pantier, p. 13.
- Trainor, the druggist, p. 16.
- Dora Williams, p. 61.
- Mrs. Williams, p. 62.
- Alexander Throckmorton, p. 110.
- Anne Rutledge, p. 194. Also in Monroe. New poetry.
- Petit, the poet, p. 78.

In Great valley
- Past and present, p. 76.
- The garden, p. 131-3.
- The princess' song, p. 164.
- Playing blind, p. 240.
- In the loggia, p. 268-71.

In Songs and satires
Silence, p. 1-3. Also in Monroe. New poetry.
Rain in my heart, p. 31.
The idiot, p. 65-7.
For a dance, p. 74-5.

In Toward the Gulf
The lake boats, p. 9-13.
The loom, p. 46-9.

References

Aiken. Scepticisms. The two magics: Edgar Lee Masters, p. 65-75.

Braithwaite. Poetic year for 1916. Selling Aladdin's lamp, p. 123-48.

Cook. Our poets of today. Edgar Lee Masters, p. 49-55.

Lowell. Tendencies in modern American poetry. Edgar Lee Masters and Carl Sandburg, p. 139-232.

Phelps. Advance of English poetry in the twentieth century. Edgar Lee Masters, p. 261-71.

Untermeyer. New era in American poetry. Edgar Lee Masters, p. 161-81.

Bookman. 41:355-7. Je. 1915. Spoon River.

Bookman. 44:264-5. N. 1916. Edgar Lee Masters: the Spoon River anthologist. J. Kilmer.

Dial. 60:415-16. Ap. 27, 1916. In praise of Spoon River. R. S. Loomis.

Dial. 60:498-9. My. 25, 1916. More about Spoon River. O. C. Irwin.

Dial. 61:14-15. Je. 22, 1916. Spoon River once more. R. S. Loomis.

Dial. 61:528-30. D. 14, 1916. Four American poets. W. A. Bradley.

Forum. 55:109-13. Ja. 1916. Mr. Masters' "Spoon River anthology": a criticism. W. H. Wright.

Forum. 55:114-17. Ja. 1916. Spoon River anthology: poem. B. Carmen.

Forum. 55:118-20. Ja. 1916. "Spoon River anthology." W. S. Braithwaite.

Literary Digest. 52:564-5. Mr. 4, 1916. Another Walt Whitman.

Nation. 111:566. N. 17, 1920. Masters in search of a masterpiece. C.V.D. [Review of Domesday book].

New Republic. 2:sup.14-15. Ap. 17, 1915. Spoon River anthology: review.

New Republic. 6:354-6. Ap. 29, 1916. Songs and satires: review.

North American Review. 202:271-6. Ag. 1915. Spoon River anthology: review. L. Gilman.

Poetry. 9:202-7. Ja. 1917. Frost and Masters. H. M.

Touchstone. 3:172-7. My. 1918. Poets of the people: Edgar Lee Masters. M. Wilkinson.

2. Carl Sandburg, 1878-

"The single clenched fist lifted and ready,
Or the open asking hand held out and waiting.
Choose:
For we meet by one or the other."

Poems

Chicago poems. N.Y. Holt, 1916. $1.75.
Cornhuskers. N.Y. Holt, 1918. $1.50.
Smoke and steel. N.Y. Harcourt, 1920. $2.00.

Suggested Reading

In Chicago poems

Chicago, p. 3-4. Also in Monroe. New poetry.
Sketch, p. 5. Also in Monroe.
Lost, p. 7. Also in Monroe.
They will say, p. 9.
Subway, p. 15.
Happiness, p. 20.
Killers, p. 85-6. Also in Monroe.
Who am I? p. 110.
Monotone, p. 118.
Nocturne in a deserted brickyard, p. 130.
All day long, p. 161.
I am the people, the mob, p. 172.

In Cornhuskers
- Prairie, p. 3-11.
- Early moon, p. 14.
- Autumn movement, p. 16.
- Southern Pacific, p. 53.
- Prayers of steel, p. 65.
- Moonset, p. 117.

In Smoke and steel
- Smoke and steel, p. 3-10.
- Sea-wash, p. 116.
- For you, p. 267.

References

Aiken. Scepticisms. Poetic realism: Carl Sandburg, p. 143-8.

Cook. Our poets of today. Carl Sandburg, p. 129-35.

Lowell. Tendencies in modern American poetry. Edgar Lee Masters and Carl Sandburg, p. 139-232.

Phelps. Advance of English poetry in the twentieth century. Carl Sandburg, p. 289-91.

Untermeyer. New era in American poetry. Carl Sandburg, p. 95-109.

Bookman. 52:285-90. Ja. 1921. Carl Sandburg, human being. W. Yust.

Dial 61:528-30. D. 14, 1916. Four American poets. W. A. Bradley.

Dial. 65:263-4. O. 5, 1918. Strong timber. L. Untermeyer.

Living Age. 308:231-4. Ja. 22, 1921. Poet of American industrialism.

Poetry. 17:266-72. F. 1921. Our great Carl Sandburg. E. Carnevali.

Survey. 45:12-13. O. 2, 1920. Poet of the commonplace. P. L. Benjamin.

IV

The Imagists

"It is not primarily on account of their forms, as is commonly supposed, that the imagist poets represent a changed point of view; it is because of their reactions toward the world in which they live." —Amy Lowell.

1. Amy Lowell, 1874-

Poems

A dome of many colored glass. Boston, Houghton, ᶜ1912. $1.75.

Sword blades and poppy seed. Boston, Houghton, ᶜ1914. $2.00.

Men, women and ghosts. Boston, Houghton, ᶜ1916. $2.00.

Can Grande's castle. Boston, Houghton, ᶜ1918. $2.00.

Pictures of the floating world. Boston, Houghton, ᶜ1919. $2.00.

Legends. Boston, Houghton, 1921. $2.00.

Suggested Reading

In Men, women and ghosts

Patterns, p. 3-9. Also in Some imagist poets, 1916; and in Monroe. New poetry.

The bombardment, p. 228-33. Also in Some imagist poets, 1915.

Spring day, p. 330-7. Also in Some imagist poets, 1916.

The dinner party, p. 338-41.

Red slippers, p. 348-50. Also in Monroe.

In Pictures of the floating world

A year passes, p. 7. Also in Some imagist poets, 1917.

One of the "Hundred views of Fuji" by Hokusai, p. 11. Also in Some imagist poets, 1917.

Reflections, p. 27.

Venus transiens, p. 43-4. Also in Monroe and in Some imagist poets, 1915.
Solitaire, p. 104, Also in Some imagist poets, 1915.

References

Braithwaite. Poetic year for 1916. Romantics: half morocco. 8v. p. 278-305.
Cook. Our poets of today. Amy Lowell, p. 1-11.
Hunt. Amy Lowell: a sketch of her life and her place in contemporary American literature. Boston, Houghton, 1921. gratis.
Phelps. Advance of English poetry in the twentieth century. Amy Lowell, p. 245-56.
Untermeyer. The new era in American poetry. Amy Lowell, p. 137-59.
Dial. 61:528-30. D. 14, 1916. Four American poets. W. A. Bradley.
Dial. 67:331-3. O. 18, 1919. Miss Lowell abides our question. C. Aiken.
Independent. 87:306. Ag. 28, 1916. Amy Lowell—storm-center. L. Untermeyer.
Literary Digest. 52:971. Ap. 8, 1916. High priestess of vers libre.
Nation. 113:151-2. Ag. 10, 1921. Unpopular legends. M. Van Doren.
New Republic. 1:28-9. Ja. 30, 1915. Sword blades and poppy seed: review.
Touchstone. 7:219-20. Je. 1920. Amy Lowell. M. Wilkinson.

2. Imagist Principles

Anthologies

Des imagistes. 1914.
Some imagist poets, 1915, 1916, 1917.

Criticism

Braithwaite. Anthology of magazine verse, 1915, p. xxi-xxiv.
Lowell. Tendencies in modern American poetry, p. 235-343.

Morris. Young idea, p. 100-14.
Some imagist poets, 1915, p. v-viii; 1916, p. v-xii.
Wilkinson. New voices. Images and symbols, p. 83-111.
Atlantic. 117:487-92. Ap. 1916. New naïveté. L. W. Smith.
Atlantic. 118:430-2. S. 1916. How many monkeys are you?
Catholic World. 107:620-7. Ag. 1918. Whither does imagism tend? V. G. Michel.
Dial. 62:125-7. F. 22, 1917. Imagists. P. Colum.
Nation. 101:458-61. O. 14, 1915. New movement in poetry. O. W. Firkins.
Nation. 102:217-19. F. 24, 1916. Unacknowledged imagist. J. L. Lowes.
Nation. 104:141-2. F. 1, 1917. And the flood was 40 days upon the earth. R. Cutler.
New Republic. 3:75-6. My. 22, 1915. Place of imagism. C. Aiken.
New Republic. 3:154-5. Je. 12, 1915 Imagism. W. S. Braithwaite.
New Republic. 3:204-5. Je. 26, 1915. Limits to imagism. C. Aiken.
New Republic. 5:sup.6-7. N. 20, 1915. Egoism in poetry. P. Colum.
New Republic. 6:178-9. Mr. 18, 1916. Miss Lowell and things. W. Lippmann.
North American Review. 207:257-67. F. 1918. New verse and new prose. W. M. Patterson.
North American Review. 207:736-47. My. 1918. Amy Lowell: a personality. H. B. Kizer.
Poetry. 9:207-11. Ja. 1917. A decorative colorist. H. M.
Poetry. 10:149-53. Je. 1917. Living history; Amy Lowell's Men, women and ghosts. J. G. Fletcher.
Poetry. 11:339-43. Mr. 1918. Imagism: secular and esoteric. A. C. H.
Touchstone. 2:416-19. Ja. 1918. Poets of the people: Amy Lowell. M. Wilkinson.

V

The Imagists—*Continued*

3. Two American Imagists

a. "H. D."—Hilda Doolittle—Mrs. Richard Aldington, 1886-

Poems

Sea Garden. Boston, Houghton, 1916. $.75
Hymen. N.Y. Holt, 1921. $1.50.

Suggested Reading

In some imagist poets, 1915
The pool, p. 21. Also in Monroe. New poetry.
The garden, p. 22. Also in her Sea Garden, p. 24, and in Monroe.
Sea iris, p. 25-6. Also in her Sea Garden, p. 40.
Oread, p. 28. Also in Monroe.

In Some imagist poets, 1917
Adonis, p. 23-4.

References

Lowell. Tendencies in modern American poetry. "H. D." and John Gould Fletcher, p. 235-343.
Untermeyer. New era in American poetry. "H. D." and the imagists, p. 291-301.

b. John Gould Fletcher, 1886-

Poems

Irradiations, Sand and spray. Boston, Houghton, 1915. $1.50.
Goblins and pagodas. Boston, Houghton, 1916. $1.50.
Japanese prints: imagist poems. Boston, Four Seas Co., 1916. $2.00.

Tree of life. N.Y. Macmillan, 1919. $2.00.
Breakers and granite. N.Y. Macmillan, 1921. $1.75.

Suggested Reading

In Irradiations
- The tide, p. 46-7.
- Gulls, p. 49.
- Snow at sea, p. 55.
- Tide of storms, p. 58.
- The calm, p. 59-60.

In Japanese prints
- A picnic under the cherry trees, p. 22.
- Kiyonobu and Kiyomasu contrasted, p. 36.
- Evening rain, p. 83.
- Moods, p. 85.
- A landscape, p. 87.
- A thought, p. 91.

In Some imagist poets, 1917
- Dawn, p. 49-50.
- Armies, p. 51-2.

In Breakers and granite
- Clipper ships, p. 35-41.

References

Aiken. Scepticisms. Possessor and possessed: John Gould Fletcher, p. 105-14.
Braithwaite. Poetic year for 1916. The idol-breakers, p. 149-86.
Cook. Our poets of today. John Gould Fletcher, p. 122-5.
Lowell. Tendencies in modern American poetry. "H. D." and John Gould Fletcher, p. 235-343.
Untermeyer. New era in American poetry. John Gould Fletcher, p. 301-8.
New Republic. 3:48-9. My. 15, 1915. Irradiations, Sand and spray—Review.

4. Three English Imagists

a. Richard Aldington, 1892-

Poems

Images—old and new. Boston, Four Seas Co., 1916. $1.00.
War and love (1915-1918). Boston, Four seas co., 1919. $1.25.
Images of war. Boston, Four seas co., 1921. $2.00.
Medallions in clay. N.Y. Knopf, 1921. $2.00.

Suggested Reading

In Some imagist poets, 1915
- Childhood, p. 3-9.
- The poplar, p. 10-11. Also in Monroe. New poetry.
- Epigrams, p. 15.
- The faun sees snow for the first time, p. 16.

In Some imagist poets, 1916
- After two years, p. 6.
- Whitechapel, p. 8-9.
- Sunsets, p. 10.
- People, p. 11.

In Some imagist poets, 1917
- Bondage, p. 5-6.
- Field manoeuvres, p. 8-9.
- Dawn, p. 10.
- Images, p. 12-13.
- Prayer, p. 16.

b. F. S. Flint

Poems

The net of stars. London, Elkin Mathews, 1909.
Cadences. London, Poetry Book Shop, 1915.
Otherworld: cadences. London, Poetry bookshop, 1920.

Suggested Reading

In Some imagist poets, 1915
Trees, p. 53-4.
Lunch, p. 55.
Houses, p. 62.
Eau-forte, p. 63.
In Some imagist poets, 1916
Cones, p. 56.
In Some imagist poets, 1917
Zeppelins, p. 57-9.

c. David Herbert Lawrence, 1885-

Poems

Love poems and others. N.Y. Kennerley, 1913.
Amores. N.Y. Huebsch, 1916. $1.25.
Look! we have come through. N.Y. Huebsch, 1918. $1.75.
New poems. N.Y. Huebsch, 1920. $1.60.
Tortoises. N.Y. Thomas Seltzer. 1921. $1.25.

Suggested Reading

In Some imagist poets, 1915
Fireflies in the corn, p. 70-1. Also in his Look! we have come through; and in Monroe. New poetry.
Scent of irises, p. 76-7.
Green, p. 78, in Look! we have come through; and also in Monroe.
In Some imagist poets, 1916
In trouble and shame, p. 73.
In Some imagist poets, 1917
New heaven and new earth, p. 69-75. Also in Look! we have come through, p. 125-36.

References

Aiken Scepticisms. The melodic line: D. H. Lawrence, p. 91-104.

Dial. 61:377-81. N. 16, 1916. Art and the moralists: Mr. D. H. Lawrence's work. E. Garnett.
New Republic. 23:314-15. Ag. 11, 1920. D. H. Lawrence. L. Untermeyer.

5. Some Radicals

"Will people accept them?
(i.e., these songs)."—Ezra Pound.

a. "Others"
b. Cubists, Futurists and Vorticists
c. "Spectra"
d. Parody

References

Braithwaite. Poetic year for 1916. Peacock pie, p. 62-100; The idol-breakers (other people's) p. 149-86.
Cook. Our poets of today. The chapter on Witter Bynner, p. 19-29, includes "Spectra."
Morris. Young idea. Spectrism, p. 114-17.
Others: an anthology of new verse edited by Alfred Kreymborg, 1916; 1917. 2v.
Pound. Lustra with earlier poems. N.Y. Knopf, 1917. $2.00.
Spectra: a book of poetic experiments by Anne Knish and Emanuel Morgan. N.Y. Kennerley, 1916. $1.75.
Untermeyer. New era in American poetry. "Others," p. 309-28.
Weber. Cubist poems. London, Elkin Mathews, 1914.
Wilkinson. New voices. Certain radical poets, p. 175-93.
Bookman. 35:154-61. Ap. 1912. Panel of poets. M. Bronner.
Dial. 55:245-7. O. 1, 1913. Muse in a pet: futurism in literature.
Fortnightly. 101:804-18. My. 1914. Futurism and form in poetry. H. Newbolt.
Fortnightly. 102:461-71. S. 1914. Vorticism. Ezra Pound.
Forum. 55:675-8. Je. 1916. Spectric school of poetry. Anne Knish and Emanuel Morgan.

Independent 93:64-76. Ja. 12, 1918. Charlie Chaplins of poetry. C. Wood.

Literary Digest. 53:1329-30. N. 18, 1916. The year's poetry.

Living Age 280:400-3. F. 14, 1914. New kind of poetry.

Books of Parody

Squire, J. C. Tricks of the trade. N.Y. Putnam, 1917. $1.25.

Untermeyer, Louis. "——— and other poets." N.Y. Holt, 1916. $1.25.

VI

Two Tramp Poets

1. The Super-Tramp: William Henry Davies, 1870-

"Oh, happy wind, how sweet
Thy life must be!
The great, proud fields of gold
Run after thee:
And here are flowers, with heads
To nod and shake;
And dreaming butterflies
To tease and wake.
Oh, happy wind, I say
To be alive this day."

"Before I had read three lines I perceived that the author was a real poet. . . . Here, I saw, was a genuine innocent, writing odds and ends of verse about odds and ends of things."
—Bernard Shaw.

Poems

Collected poems. N.Y. Knopf, 1916. $2.00.
Captive lion and other poems. New Haven, Yale university press, 1921. $1.50.

Suggested Reading

In Collected poems
Thunderstorms, p. 11.
Songs of joy, p. 12-13.
The rain, p. 15.
Leisure, p. 18.
The elements, p. 35-6.
The example, p. 41.
The two children, p. 44.
Christ the man, p. 60.

Truly great, p. 66-7.
Happy wind, p. 94.
A greeting, p. 107.
Clouds, p. 164-5.

References

Braithwaite. Poetic year for 1916. Patrins, p. 364-74.
Davies. Autobiography of a super-tramp; with a preface by Bernard Shaw. N.Y. Knopf, 1917. $2.50.
Figgis. Studies and appreciations. Mr. William H. Davies, p. 138-47.
Phelps. Advance of English poetry in the twentieth century. W. H. Davies, p. 150-1.
Sturgeon. Studies of contemporary poets. William H. Davies, p. 53-71.
Current Literature. 45:294-6. S. 1908. Bernard Shaw's discovery of a super-tramp.
Fortnightly. 101:501-5. Mr. 1914. Recent English poetry. M. D. Armstrong.
North American Review. 198:379-82. S. 1913. Living English poets. R. A. Scott-James.
Poetry. 11:99-102. N. 1917. William H. Davies, poet. E. Pound.

2. Spoken Poetry: Nicholas Vachel Lindsay, 1879-

"Lindsay the cymbalist." W. L. Phelps.

Poems

Tramp's excuse and other poems. Springfield, Ill. Published by the author, 1909.
General William Booth enters into Heaven and other poems. N.Y. Macmillan, 1916. $1.60. First published in 1913 by Kennerley.
Congo and other poems. N.Y. Macmillan, 1914. $1.75.
Chinese nightingale. N.Y. Macmillan, 1917. $1.60.
Golden whales of California. N.Y. Macmillan, 1920. $1.75.

Suggested Reading

In General William Booth
General William Booth enters into Heaven, p. 1-4. Also in Monroe. New poetry.

Upon returning to the country road, p. 24-5.
Heart of God, p. 40.

In Congo
The Congo, p. 3-11. Also in Monroe.
The jingo and the minstrel, p. 47-50.
I heard Immanuel singing, p. 51-4.
Galahad, knight who perished, p. 63-4.
An Indian summer day on the prairie, p. 66.
Factory windows are always broken, p. 105.
Abraham Lincoln walks at midnight, p. 145-7.

In Chinese nightingale
Chinese nightingale, p. 3-13. Also in Monroe. New poetry.
Where is the real non-resistant? p. 17-18.
Tolstoi is plowing yet, p. 22-3.
The broncho that would not be broken, p. 80-1.

In Golden whales of California
The sea serpent chantey, p. 101-3.

In New Republic. 26:352-3. My. 18, 1921.
I know all this when gipsy fiddles cry.

References

Aiken. Scepticisms. The higher vaudeville: Vachel Lindsay, p. 155-9.
Cook. Our poets of today. Vachel Lindsay, p. 56-64.
Lindsay. Adventures while preaching the gospel of beauty. N.Y. Macmillan, 1914. $1.60.
Lindsay. Handy guide for beggars, especially those of the poetic fraternity. N.Y. Macmillan, 1916. $1.60.
Lindsay. Poem games. In his Chinese nightingale, p. 93-9.
Morris. Young idea. Lindsay, p. 47-56.
Phelps. Advance of English poetry in the twentieth century. Vachel Lindsay, p. 213-35. Same in Bookman. 47:125-34. Ap. 1918.
Untermeyer. New era in American poetry. Vachel Lindsay, p. 65-93.
American Magazine. 74:422-4. Ag. 1912. Sketch. O. Roberts.
Bookman. 46:575-9. Ja. 1918. Contemporary poetry. J. B. Rittenhouse.

Collier's. 51:7-8+ S. 6, 1913. Vagabond poet. P. C. Macfarlane.

Current Opinion. 69:371-3. S. 1920. Vachel Lindsay sees a new heaven descending upon earth.

Dial. 57:281-3. O. 16, 1914. Poetry of Vachell Lindsay.

Dial. 62:46-9. Ja. 25, 1917. Poetry as a spoken art. Amy Lowell.

Independent. 77:72. Ja. 12, 1914. Poet of promise.

Independent. 91:490. S. 29, 1917. King of yellow butterflies. V. Lindsay.

Living Age. 307:671-3. D. 11, 1920. Mr. Vachel Lindsay explains America.

New Republic. 9:sup.6-7. N. 18, 1916. Vachel Lindsay. F. Hackett.

New Republic. 21:321-2. F. 11, 1920. In the American language. F. Hackett.

Poetry. 17:262-6. F. 1921. Notes and queries from Mr. Lindsay. H. Monroe.

Review of Reviews. 49:245. F. 1914. Poems of Lindsay.

Survey. 47:73-4. O. 15, 1921. Vachel Lindsay, a folk poet. P. L. Benjamin.

Touchstone. 2:510-12; 519. F. 1918. Poets of the people: Vachel Lindsay. M. Wilkinson.

VII

Children's Poetry: Readings

1. Walter De La Mare

In Collected poems, v. 2
Tired Tim, p. 98.
The dunce, p. 103.
Jim Jay, p. 112-13.
The lost shoe, p. 128-9.
Silver, p. 204.
Dream-song, p. 215.

2. Robert Frost

The runaway. In Untermeyer. Modern American poetry.

3. Aline Kilmer

An autumn walk with Deborah. In Braithwaite. Anthology of magazine verse, 1919.

4. Hilda Conkling

Readings selected from her Poems by a little girl. N.Y. Stokes, 1920. $1.50.

5. Rose Fyleman

In her Fairies and chimneys. N.Y. Doran. 1920. $1.25.
Yesterday in Oxford Street, p. 15-17.
The child next door, p. 24.
Fairies and chimneys, p. 42.

6. James Stephens

In his Rocky road to Dublin
Breakfast time, p. 13.
She devil's bag, p. 18-19
The horse, p. 38-9.

7. JOHN FARRER

In his Songs for parents. New Haven, Yale university press, 1921. $1.25.

A comparison, p. 21.
Parenthood, p. 31.
Bundles, p. 47.
The tinsel star, p. 49.
The ambitious mouse, p. 50.
Prayer, p. 51-2.

8. MARY CAROLYN DAVIES

Selected readings from her Little freckled person. Boston Houghton, 1919. $1.25

9. RICHARD HUGHES

Gipsy night (written for Pamela Bianco). In Current Opinion. 71:374-5 S. 1921.

10. VACHEL LINDSAY

In his Congo

The mysterious cat, p. 38-9.
How a little girl danced, p. 101-3.
What the rattlesnake said, p. 125.
The moon's the north wind's cooky, p. 125-6.

In his Golden whales of California,

The lame boy and the fairy, p. 100.
The little turtle, p. 104.

11. POEM GAMES

In Chinese nightingale

The king of yellow butterflies, p. 98-9.
The potatoes' dance, p. 100-3.
King Solomon and the Queen of Sheba, p. 112-23.

The Macmillan Company announce for publication in the spring of 1922, "Rainbow gold" compiled by Sara Teasdale, an anthology of poems for children from Chaucer to Robert Frost.

VIII

English Lyric Poets

1. Alfred Noyes, 1880-

"Come down to Kew in lilac-time, in lilac-time, in lilac-time;
Come down to Kew in lilac-time (it isn't far from London!)
And you shall wander hand in hand with love in summer's wonderland;
Come down to Kew in lilac-time (it isn't far from London!)"

Poems

Elfin artist and other poems. N.Y. Stokes, 1920. $1.50.
Collected poems. 3v. N.Y. Stokes, 1920. $8.25. $2.75 per vol.

Suggested Reading

In Collected poems, v. 1
- The loom of years, p. 1-2.
- Song, in The flower of old Japan, p. 45.
- The barrell-organ, p. 80-5.
- Forty singing seamen, p. 171-5.
- In the cool of the evening, p. 241-2.

In Collected poems, v. 3.
- The Lord of Misrule, p. 1-4.
- The search-lights, p. 5-6.
- Wireless, p. 159-60.
- Nippon, p. 174-5.

References

Peckham. Present day American poetry. The foremost poet of our day, p. 24-43.
Phelps. Advance of English poetry in the twentieth century. Alfred Noyes, p. 56-65.
Bookman (London). 48:41-4. My. 1915. Alfred Noyes. Gilbert Thomas.

Catholic World. 97:289-304. Je. 1913. Who is Alfred Noyes? Elbridge Colby.
Current Opinion. 54:315. Ap. 1913. Message of Noyes.
Living Age. 285:742-7. Je. 19, 1915. Alfred Noyes. Gilbert Thomas.
North American Review. 200:85-96. Jl. 1914. Poetry of Alfred Noyes. P. L. Given.
Yale Review, n.s. 3:287-302. Ja. 1914. Noyes and Masefield. H. S. Canby.

2. James Elroy Flecker, 1884-1915

"Like his 'Old Battleship', he went down fighting."—J. C. Squire.

Poems

Collected poems; edited with an introduction by J. C. Squire. N.Y. Knopf. 1922. $3.00.

Suggested Reading

In Collected poems
- From Grenoble, p. 29.
- Rioupéroux, p. 34.
- The ballad of Hamstead Heath, p. 39-41.
- The translator and the children, p. 45.
- Oxford Canal, p. 48-5
- I rose from dreamless hours, p. 69.
- To a poet a thousand years hence, p. 75-6.
- Saadabad, p. 160-2.
- Santorin, p. 173-4.
- In hospital, p. 194-5.
- The old ships, p. 216-17.
- The blue noon, p. 218.
- Stillness, p. 223.

References

Flecker. Collected poems. Introduction by J. C. Squire, p. IX-XXX.
Phelps. Advance of English poetry in the twentieth century. James Elroy Flecker, p. 130-9.

Bookman. 43:631-6. Ag. 1916. James Elroy Flecker—English Parnassian. M. Bronner.

Dial. 68:547-61. My. 1920. James Elroy Flecker: an appreciation and some personal memories. D. Goldring.

Living Age. 291:461-8. N. 25, 1916. Poems of James Elroy Flecker.

Living Age. 292:366-70. F. 10, 1917. English Parnassian—and some others.

New Republic. 10:sup.12-13. Ap. 21, 1917. Collected poems of James Elroy Flecker. Review by P. Colum.

3. John Drinkwater, 1882-

Poems

Poems, 1908-1919. Boston, Houghton, 1919. $2.00.

Suggested Reading

In Poems, 1908-1919
- Birthright, p. 29.
- Holiness, p. 31.
- Immortality, p. 36-7.
- Symbols, p. 39.
- Challenge, p. 60.
- The Feckenham men, p. 68-9.
- In Lady Street, p. 71-4
- Anthony Crundle, p. 75.
- Cotswold love, p. 124.
- A Sabbath day: in five watches, p. 128-33.

4. Wilfrid Wilson Gibson, 1878-

"He speaks for the inarticulate poor."—W. L. Phelps.

Poems

Collected poems, 1904-1917. N.Y. Macmillan, 1917. $3.00.
Hill-tracks. N.Y. Macmillan, 1918. $2.00.
Neighbors, N. Y. Macmillan, 1920. $2.00.

Suggested Reading

In Collected poems
- The old nail shop, p. 469-70.
- In the orchestra, p. 476-8.
- The blast-furnace, p. 517-20.
- The fear, p. 415. Also in Monroe. New poetry.
- The reek, p. 419.
- The vow, p. 423.
- His father, p. 425.
- Hit, p. 426. Also in Monroe.
- Back, p. 427. Also in Monroe.
- The dancers, p. 429.
- The messages, p. 434.
- The ice-cart, p. 458.
- Marriage, p. 460.
- Home, p. 463-4.

In Hill-tracks
- Ambulance train, p. 27.
- Northumberland, p. 63.

References

Phelps. Advance of English poetry in the twentieth century. Wilfrid Wilson Gibson, p. 98-114.

Sturgeon. Studies of contemporary poets. Wilfrid Wilson Gibson, p. 87-107.

Atlantic. 111:489-95. Ap. 1913. Two of the newest poets. Robert Shafer.

Bookman. 25:154-61. Ap. 1912. Panel of poets. M. Bronner.

Dial. 62:223-6. Mr. 22, 1917. Wilfrid Wilson Gibson. W. A. Bradley.

Fortnightly. 101:498-501. Mr. 2, 1914. Recent English poetry. M. D. Armstrong.

New Republic. 13:sup.10-12. N. 17, 1917. From Symons to Gibson. P. Colum.

Outlook. 100:328-9. F. 10, 1912. Poet of the people. L. W. Wise.

Outlook. 115:138-9. Ja. 24, 1917. Why poets read and why one poet should be read.

Survey. 31:707-9. Mr. 7, 1914. Masefield and Gibson: a renascence in social poetry. V. D. Scudder.

Survey. 37:409-10. Ja. 6, 1917. Poet of tenement and trench. J. H. Holmes.

Survey. 37:496. Ja 27, 1917. Daily bread as a poet's theme.

IX

English Lyric Poets—*Continued*

1. Walter De La Mare, 1873-

"For all the grief I have given with words
May now a few clear flowers blow,
In the dust and the heat, and the silence of birds,
Where the lonely go."

Poems

Collected poems. 2v. N.Y. Holt, 1920. $7.50.
New poems. N.Y. Holt, 1921. $2.00.
Fairy poems. N.Y. Holt, 1921. $3.00.

Suggested Reading

In Collected poems. v. 1
The three cherry trees, p. 95.
The tailor, p. 101.
The listeners, p. 144-5.
Haunted, p. 153-4.
Winter dusk, p. 157-8.
An epitaph, p. 160.
The remonstrance, p. 189-90.
The unchanging, p. 193.
For all the grief, p. 219.

References

Aiken. Scepticisms. Return of romanticism: Walter De La Mare. p. 187-92.
Braithwaite. Poetic year for 1916. Research artifice, p. 25-32.
Phelps. Advance of English poetry in the twentieth century. Walter De La Mare, p. 139-45.
Sturgeon. Studies of contemporary poets. Walter De La Mare, p. 72-86.

Dial. 63:150-2. Ag. 30, 1917. Three English poets. C. Aiken.

Living Age. 298:360-1. Ag. 10, 1918. Mr. De La Mare's poems.

Poetry. 18:36-9. Ap. 1921. Nectar and syrup. E. Carnevali.

2. Ralph Hodgson

"Twould ring the bells of Heaven
The wildest peal in years,
If Parson lost his senses
And people came to theirs,
And he and they together
Knelt down with angry prayers
For tamed and shabby tigers
And dancing dogs and bears,
And wretched, blind pit ponies,
And little hunted hares."

Poems

The last blackbird. N.Y. Macmillan, 1917. $1.40. First published in England in 1907.

Poems. N.Y. Macmillan, 1917. $1.25.

Suggested Reading

In The last blackbird
- Sedge warbler, p. 13-14.
- Missel thrush, p. 15-19.
- The last blackbird, p. 20-30.
- Linnet, p. 36-7.
- My books, p. 48-55.

In Poems
- Gipsy girl, p. 1-2.
- A song, p. 3.
- The mystery, p. 23. Also in Monroe. New poetry; and in Phelps. Advance of English poetry in the twentieth century; and in Sturgeon. Studies of contemporary poets.

Stupidity street, p. 24. Also in Monroe, Phelps, and Sturgeon.

The bells of Heaven, p. 25. Also in Phelps; and in Georgian poetry, 1916-17.

After, p. 64.

References

Aiken. Scepticisms. American richness and English distinction: Ralph Hodgson, p. 206-15.

Phelps. Advance of English poetry in the twentieth century. Ralph Hodgson, p. 114-23.

Sturgeon. Studies of contemporary poets. Ralph Hodgson, p. 108-21.

Catholic World. 111:730-7. S. 1920. Ralph Hodgson. T. Maynard.

Dial. 63:50-2. Jl. 19, 1917. Poetry of Ralph Hodgson. J. G. Fletcher.

Dial. 63:150-2. Ag. 30, 1917. Three English poets. C. Aiken.

Living Age. 287:611-15. D. 4, 1915. Poems of Ralph Hodgson.

Nation. 99:341-3. S. 17, 1914. Poetry of Ralph Hodgson. E. V. Lucas.

Nineteenth Century. 88:54-62. Jl. 1920. Poetry of Ralph Hodgson. W. H. Chesson.

3. Rupert Brooke, 1887-1915

"Your face was lifted to the golden sky"—From Rupert Brooke by W. W. Gibson.

Poems

Collected poems. N.Y. Lane, 1915. $1.50.

Suggested Reading

In Collected poems

The great lover, p. 120-2. Also in Squire. Selections from modern poets; and in Untermeyer. Modern British poetry.

The old vicarage, Grantchester, p. 155-9. Also in Squire.

Sonnets by Brooks are listed in program XII.

References

Brooke. Collected poems. Biographical note. M. Lavington, p. 161-8.

Marsh, Edward Howard. Rupert Brooke. N.Y. Lane, 1918. o.p.

Forum. 54:677-87. D. 1915. Poetry of Rupert Brooke. J. Drinkwater.

Independent. 84:386-7. D. 6, 1915. Poetry of Rupert Brooke. L. R. Morris.

Literary Digest. 50:1276-7. My. 29, 1915. England's poet-soldier.

North American Review. 202:432-40. S. 1915. Poetry of Rupert Brooke. S. G. Ervine.

X

1. John Masefield, 1878-

"I must go down to the seas again, to the lonely sea and sky,
And all I ask is a tall ship and a star to steer her by."

Poems

Poems and plays. 2v. N.Y. Macmillan, 1918. $5.00.
v. 1. Collected poems.
Reynard the fox. N.Y. Macmillan, 1919. $2.00.
Right Royal. N.Y. Macmillan, 1920. $1.75.
Enslaved and other poems. N.Y. Macmillan, 1920. $2.00.
King Cole. N.Y. Macmillan. 1921. $1.50.

Suggested Reading

In Poems and plays, v. 1
A consecration, p. 3.
Sea-fever, p. 31.
A wanderer's song, p. 32.
D'Avalos' prayer, p. 39.
The galley-rowers, p. 41.
Sorrow of Mydath, p. 42.
Tewkesbury Road, p. 47.
Biography, p. 59-67.
Ships, p. 68-71. Also in Monroe. New poetry.
Cargoes, p. 82. Also in Monroe.
Beauty, p. 89.
Roadways, p. 94.
Men are made human by the mighty fall, p. 406-7.
Flesh, I have knocked at many a dusty door, p. 407-8.
I never see the red rose crown the year, p. 413-14.
August, 1914, p. 446-8.
Watching by a sick-bed, p. 463. Also in Monroe.
The blacksmith, p. 477-81.

References

Braithwaite. Poetic year for 1916. Sacerdotal wonder of life, p. 33-47.

Cunliffe. English literature during the last half century. John Masefield, p. 246-53.

Phelps. Advance of English poetry in the twentieth century. John Masefield, p. 71-97.

Sturgeon. Studies of contemporary poets. John Masefield, p. 197-216.

Atlantic. 111:489-95. Ap. 1913. Two of the newest poets. R. Shafer.

Bookman. 33:584-91. Ag. 1911. John Masefield, seaman-author. M. Bronner.

Bookman. 48:544-9. Ja. 1919. John Masefield in Yonkers L. T. Nicholl.

Bookman. 52:345-50. Ja. 1921. John Masefield of the present day. G. H. Campbell.

Bookman (London). 45:295-302. Mr. 1914. John Masefield: a tentative analysis. F. Bickley.

Bulletin of Bibliography. 8:158-60. Ap. 1915. John Masefield: a contribution toward a bibliography. C. E. Sherman.

Fortnightly. 99:1154-64. Je. 1913. Masefield's poetry. Gilbert Thomas. Same in Living Age. 278:141-8. Jl. 19, 1913.

Fortnightly. 101:509-11. Mr. 1914. Recent English poetry. M. D. Armstrong.

Independent. 73:533-8. S. 5, 1912. A visit to John Masefield. J. Cournos.

Manchester Quarterly. 31:266-83. Jl. 1912. John Masefield. J. R. Williamson.

New York Times. Ja. 12, 1913, III, 4:6. Masefield's verse. Stephen Phillips.

North American Review. 212:548-51. O. 1920. John Masefield: a study. J. G. Fletcher.

Outlook. 103:260-1. F. 1, 1913. Poetry and the average man. H. T. Pulsifer.

Survey. 31:707-9. Mr. 7, 1914. Masefield and Gibson: a renascence in social poetry. V. D. Scudder.

Touchstone. 2:586-93. Mr. 1918. Poets of the people: a discussion of war and poetry: interview with John Masefield. M. Wilkinson.

Yale Review. n.s. 3:287-302. Ja. 1913. Noyes and Masefield. H. S. Canby.

2. Sonnets

a. Readings

John Masefield
The lemmings, in his Enslaved, p. 117.
On growing old, in his Enslaved, p. 125.
Wilfrid Wilson Gibson
Colour, in his Collected poems, p. 450. Also in Monroe. New poetry.
Mahlon Leonard Fisher
As an old mercer, in his Sonnets, p. 1. Williamsport, Penn. The author, 1917. $1.75.
To a Roman doll, in his Sonnets, p. 6.
David Morton
Old ships, in his Ships in Harbour, p. 18. N.Y. Putnam, 1921. $1.75. Also in Rittenhouse. Second book of modern verse.
Who walks with beauty, in his Ships in harbour, p. 56.
Mariners, in his Ships in harbour, p. 94.

b. The sonnet form

References

Andrews, C. E. Writing and reading of verse. N.Y. Appleton, 1918. $2.25.
Sonnet, p. 222-9.
Encyclopaedia Britannica—article Sonnet.

c. Additional Readings

Edwin Arlington Robinson
In his Collected poems
The torrent, p. 108.
A song at Shannon's, p. 509.
Firelight, p. 510-11.
Vain gratuities, p. 576-7.
Arthur Davison Ficke
I am in love with high, far-seeing places. In Monroe New poetry and in Rittenhouse. Second book of modern verse.

Christopher Morley
Pedometer. In his Songs for a little house. N.Y. Doran, 1917. $1.25. p. 51.
Lizette Woodworth Reese
In her Spicewood. Baltimore, Norman, Remington Co. 1920. $1.50.
Triumph, p. 14.
Ellen hanging clothes, p. 29.
In Rittenhouse. Little book of modern verse.
Tears
Charles Wharton Stork
Source of beauty. In Sonnet. 2; no. 3 Mr.-Ap. 1919.
Edna St. Vincent Millay
Possession. In Sonnet 1: No. 10. O. 1918.
Leslie Nelson Jennings
Frustrate. In Sonnet 1: no. 7 Mr.-Ap. 1918.
Mary J. O'Neil.
Lovers. In Sonnet 3: no. 1. Jl.-Ag. 1920.
George Sterling.
The Setting of Antares. In Sonnet 1: no. 7 Mr.-Ap. 1918.
Bernice Lesbia Kenyon
Home coming in storm. Nation 113:314. S. 21, 1921.
George Edward Woodbury
Immortal love. In Untermeyer. Modern American poetry.
Samuel Roth
All vision fades, but splendor does not fail. In Wilkinson. New Voices.
Ezra Pound
Virginal. In Untermeyer. Modern American Poetry
Hortense Flexner
Purchase. In Braithwaite. Anthology of Magazine Verse, 1921.
Thomas S. Jones, Jr.
The Path of the Stars. In Wilkinson. New Voices.
Hermann Hagedorn
Doors. In Monroe. New Poetry and in Rittenhouse. Second book of Modern verse.

XI

Poetry of Social Protest

Readings From Seventeen Poets

Edwin Markham. The man with the hoe. In Rittenhouse. Little book of modern verse.

Robert Haven Schauffler. "Scum o' the earth." In Rittenhouse.

Anna Hempstead Branch. To a new York shop girl dressed for Sunday. In Rittenhouse.

Ruth Comfort Mitchell. The night court. In Braithwaite. Anthology of magazine verse, 1915.

Margaret Widdemer. The beggars. In Monroe. New poetry.

Florence Wilkinson. Our lady of idleness. In Monroe.

Eunice Tietjens. The steam shovel. In Monroe.

Harriet Monroe. The turbine. In Monroe.

W. W. Gibson. The shaft. In his collected poems, p. 471-5.

Louis Untermeyer. Caliban in the coal mines. In Earle. Lyric year, 1912.

James Oppenheim. Pittsburgh. In Earle.

Carl Sandburg. I am the people, the mob. In his Chicago poems.

Southern Pacific. In his Cornhuskers.

Vachel Lindsay. Factory windows are always broken. In his Congo.

On the building of Springfield. In Rittenhouse.

Hermann Hagedorn. Broadway. In Monroe.

Helen Gray Cone. Today. In Rittenhouse.

Edward J. Wheeler. Night's mardi gras. In Rittenhouse.

Witter Bynner. Passages from "The new world." In Braithwaite. Anthology of magazine verse, 1915.

References

Björkman. Is there anything new under the sun? N.Y. Kennerley, 1911. o.p. Poets and reformers, p. 217-27.

Braithwaite. Poetic year for 1916. The dream on its throne, p. 306-34.

Cook. Our poets of today. Witter Bynner, p. 19-29.

Morris. Young idea. James Oppenheim, p. 66-72. Margaret Widdemer, p. 90-3.

Untermeyer. New era in American poetry. The new spirit, p. 3-14. James Oppenheim, p. 41-64.

Wilkinson. New voices. Democracy and the new themes, p. 211-41.

American Library Association. Proceedings, 1916:137-43. The new poetry and democracy. Jessie B. Rittenhouse.

Independent. 73:1209-10. N. 21, 1912. Three poets.

Independent. 78:342-3. Je. 1, 1914. New poetry.

Literary Digest. 53:1329-30. N. 18, 1916. The year's poetry.

New Republic. 13:211-12. D. 22, 1917. What is poetry? M. Bodenheim.

North American Review. 196:772-9. D. 1912. Note on contemporary poetry. Hermann Hagedorn.

Outlook. 101:290-3. Je. 8, 1912. Social justice in recent verse.

Survey. 32:283-4. Je. 6, 1914. Writing of social poetry. C. W. Stork.

XII

Poetry of War and Peace

Anthologies

Andrews. From the front: trench poetry. N.Y. Appleton, 1918. $1.50.

Braithwaite. Victory: celebrated by thirty-eight American poets. Boston, Small, 1919. $1.50.

Clarke. Treasury of war poetry: British and American poems of the world war, 1914-1917. Boston, Houghton, 1917. 1st ser. $1.75. 2d ser. $1.75.

Cunliffe. Poems of the great war. N.Y. Macmillan, 1916. $2.25.

Erskine. Contemporary war poems with an introduction by John Erskine. N.Y. American Association for International conciliation, 1914.

Foxcroft. War verse. N.Y. Crowell, 1918. $1.50.

Gibbons. Songs from the trenches, the soul of the A.E.F. N.Y. Harper, 1918. $1.60.

*Wheeler. Book of verse of the great war. New Haven, Yale University Press, 1917. $2.00.

Some Notable Books by Individual Poets

Brooke. Collected poems. N.Y. Lane, 1915. $1.50.

Hewlett. Village wife's lament. N.Y. Putnam, 1918. $1.25.

McCrae. In Flanders fields and other poems. N.Y. Putnam, 1919. $1.50.

Nichols. Ardours and endurances. N.Y. Stokes, 1918. $1.50.

Noyes. The wine-press, a tale of war. In Collected poems, v. 3. N.Y. Stokes, 1920. $2.75.

Owen. Poems. N.Y. Huebsch, 1921. $1.50.

Sassoon. Counter attack and other poems. N.Y. Dutton, 1918. $1.50.

Seeger. Poems. N.Y. Scribner, 1916. $1.75.

Suggested Reading

William Rose Benét. The red country. In Wheeler. Book of verse of the great war, p. 2-4.
Rupert Brooke. Sonnets: I. Peace, II. The dead, IV. The dead, V. The soldier. In Wheeler, p. 11-13.
Dana Burnet. Christmas in the trenches. In Wheeler, p. 21-4.
Witter Bynner. War. In Wheeler, p. 24.
Damon. The placard. In Wheeler, p. 39.
W. N. Ewer. Five souls. In Wheeler, p. 46-7.
James Bernard Fagan. The hour. In Wheeler, p. 48.
Florence Kiper Frank. The Jewish conscript. In Monroe. New poetry, p. 108-9.
Gilbert Frankau. The voice of the guns. In Wheeler, p. 59-61.
John Galsworthy. England to free men. In Wheeler, p. 65.
Wilfrid Wilson Gibson. The father, Mad, Raining. In Wheeler, p. 66-7.
Hermann Hagedorn. The pyres. In Wheeler, p. 74-7.
Thomas Hardy. Song for the soldiers. In Wheeler, p. 81-2.
Harry Kemp. I sing the battle. In Earle. Lyric year, 1912, p. 139-40.
Joseph Lee. German prisoners. In Wheeler, p. 92.
Winifred M. Letts. Spires of Oxford. In Untermeyer. Modern British poetry.
Vachel Lindsay. Abraham Lincoln walks at midnight. In his Congo, p. 145-7; Tolstoi is plowing yet. In his Chinese nightingale, p. 22-3.
Percy MacKaye. Sonnets. In Wheeler, p. 100-2.
John Masefield. August, 1914. In his Poems and plays, v. 1, p. 446-9.
Robert Nichols. In his Ardours and endurances. Farewell to place of comfort, p. 7-9; In the grass; halt by the roadside, p. 12; Night bombardment, p. 19-21; The assault, p. 37-41 also in Georgian poetry, 1916-1917); Alone, p. 60.
Frederick Niven. A carol from Flanders. In Wheeler, p. 111-12.

Alfred Noyes. The searchlights. In Wheeler, p. 114-15; Prayer for peace. In his Collected poems, v. 2, p. 436-7; Avenue of the Allies. In his New morning; and in New York Times. O. 20, 1918, III, 1:7.

Wilfred Owen. Strange meeting. In Squire. Selections from modern poets and in Wilkinson. New voices.

Josephine Preston Peabody. Harvest moon: 1914. In Wheeler, p. 128-9.

George William Russell. Gods of war by A. E. In Foxcroft. War verse, p. 68-9.

Carl Sandburg. Killers. In Monroe, p. 295-6.

Siegfried Sassoon. In his Counter-attack. The general, p. 26; Suicide in the trenches, p. 31; Repression of war experience, p. 51-3. In Georgian poetry, 1916-1917. The death-bed, p. 49-50.

Alan Seeger. I have a rendezvous with death. In Wheeler, p. 140-1.

Charles Hamilton Sorley. To Germany. In his Marlborough and other poems. N.Y. Putnam, 1916. $1.00, p. 56. Also in Untermeyer. Modern British poetry.

Edith M. Thomas. The woman's cry. In Wheeler, p. 161-2.

Ridgeley, Torrence. A vision of spring. In Wheeler, p. 162-6.

Margaret Widdemer. The old road to Paradise. In Wheeler, p. 179-80. The old kings. In Braithwaite. Anthology of magazine verse, 1917.

Annette Wynne. What grew in Joan's garden. In Braithwaite. Victory.

References

Braithwaite. Poetic year for 1916. The dream on its throne, p. 306-34; A few brave drops were ours, p. 335-48.

Morris. Young idea. Josephine Preston Peabody, p. 134-40.

Sturgeon. Studies of contemporary poets. Rupert Brooke, p. 36-52.

Wheeler. Book of verse of the great war. Foreword by C. M. Lewis, p. xvii-xxiv.

Wilkinson. New voices. Patriotism and the great war, p. 242-53.

Book Monthly (London). 14:39-44. Autumn, 1918. Rupert Brooke and the influence of war on poetry. Arthur Waugh.

Dial. 58:133-5. Mr. 4, 1915. War and poetry. W. M. Payne.

Edinburgh Review. 226:296-316. O. 1917. Some soldier poets. E. Gosse.

Fortnightly. 105:276-7. F. 1916. Rupert Brooke: poem. W. W. Gibson.

Literary Digest. 54:1594-5. My. 26, 1917. Songs of the modern warriors.

Literary Digest. 55:24-5. O. 27, 1917. Poets in their glory, dead.

Living Age. 292:534-6. Mr. 3, 1917. Soldier poets. L. Seavers.

Living Age. 293:92-6. Ap. 14, 1917. Real war poetry. E. B. Osborn.

Living Age. 296:48-52. Ja. 5, 1918. Soldier poets. E. B. Osborn.

Nation. 104:236-8. Mr. 1, 1917. War lyrics and others. O. W. Firkins.

Nineteenth Century. 77:631-47. Mr. 1915. Poetry, prophesy and the war. John Freeman.

Nineteenth Century. 81:434-52. F. 1917. War poetry of women. L. Rowland-Brown.

Quarterly. 224:395-414. O. 1915. War and the poets. Lascelles Abercrombie. Same in Living Age. 288:3-15. Ja. 1, 1916.

XIII

Irish Poets: "The Great Three"

1. William Butler Yeats, 1865-

Poems

Poetical works. 2v. N.Y. Macmillan, 1906-7. $2.50 each. v. 1, Lyrics; v. 2, Dramatic poems.

Responsibilities and other poems. N.Y. Macmillan, 1916. $1.60.

The wild swans at Coole. N.Y. Macmillan, 1919. $1.50.

Selected poems. N.Y. Macmillan, 1921. $2.50.

This includes most of the suggested readings from the other three volumes.

Suggested Reading

In Poetical works, v. 1

The cloak, the boat and the shoes, p. 14-15.
The falling of the leaves, p. 30.
The stolen child, p. 39-42.
To an isle in the water, p. 43-4.
Fergus and the druid, p. 157-60.
The lake isle of Innisfree, p. 179-80. Also in Brooke. Treasury of Irish poetry.
When you are old, p. 185. Also in Brooke.
The two trees, p. 203-5. Also in Brooke.
The moods, p. 216.
A cradle song, p. 224-5.
The song of wandering Aengus, p. 228-9.
He bids his beloved be at peace, p. 237-8.
He tells of the perfect beauty, p. 254.
He wishes for the cloths of Heaven, p. 272.

In Responsibilities

To a child dancing in the wind, p. 66-7.
Reconciliation, p. 92-3.

In The wild swans at Coole
The wild swans at Coole, p. 1-3.

References

Boyd. Ireland's literary renaissance. William Butler Yeats: the poems, p. 122-44.

Cunliffe. English literature during the last half century. William Butler Yeats, p. 225-31.

Figgis. Studies and appreciations. Mr. W. B. Yeats' poetry, p. 119-37.

Gurd. Early poetry of William Butler Yeats. Ann Arbor, Mich., 1916. $.50. Address Patty Gurd, 1137 E. Ann St.

Hone. William Butler Yeats; the poet in contemporary Ireland. Dublin, Maunsel, 1915.

Huneker. Pathos of distance. N.Y. Scribner, 1913. $2.00. A poet of visions, p. 235-44.

Krans. William Butler Yeats and the Irish literary revival. N.Y. Doubleday, 1904. $.75.

Monahan. Nova Hibernia. N.Y. Kennerley, 1914. $1.50. Yeats and Synge, p. 13-29.

More. Shelburne essays, 1st series. N.Y. Putnam, 1904. $1.25. Two poets of the Irish movement. p. 177-92.

Reid. W. B. Yeats: a critical study. N.Y. Dodd, 1915. $2.00.

Russell. Imaginations and reveries by A. E. A poet of shadows, p. 24-8.

Edinburgh Review. 209:94-118. Ja. 1909. School of Irish poetry. S. Gwynn.

Living Age. 244:197-9. Ja. 28, 1905. Genius of Yeats. C. F. G. Masterman.

Living Age. 269:655-8. Je. 10, 1911. Fairies—from Shakespeare to Mr. Yeats. H. Grierson.

Living Age. 274:317-19. Ag. 3, 1912. Efficiency in elfland. G. K. Chesterton.

Living Age. 276:483-90. F. 22, 1913. Faery poetry of Mr. W. B. Yeats. W. T. Stace.

New Republic. 13:100. N. 24, 1917. Meeting Yeats.

North American Review. 175:473-85. O. 1902. Later work of Mr. W. B. Yeats. Fiona Macleod.

North American Review. 211:225-37; 402-10. F.-Mr. 1920. Some impressions of my elders: W. B. Yeats. S. Ervine.
Touchstone. 6:10-17. O. 1919. Talk with John Butler Yeats about his son William Butler Yeats. M. Wilkinson.
Westminster Review. 176:1-11. Jl. 1911. Yeats and Ireland. J. McGrath.

2. John Millington Synge, 1871-1909

Poems

Poems and translations. Luce. 1911. $1.00.

Suggested Reading

In Poems and translations
- Beg—Innish, p. 13. Also in Cooke. Dublin book of Irish verse.
- In Glencullen, p. 20.
- Prelude, p. 23.
- Winter, p. 26.
- Laura is ever present to him: a translation from Petrarch, p. 34.
- He is jealous of the heavens and the earth: a translation from Petrarch, p. 36.

References

Bickley. J. M. Synge and the Irish dramatic movement. Boston, Houghton, 1912. o.p. Synge's poems, p. 92-6.
Bourgeois. John Millington Synge and the Irish theatre. N.Y. Macmillan, 1913. $3.00.
Cunliffe. English literature during the last half century. John Millington Synge, p. 231-7.
Figgis. Studies and appreciations. J. M. Synge, p. 23-33. Art of J. M. Synge, p. 34-59.
Howe. J. M. Synge; a critical study. N.Y. Kennerley, 1912. o.p.
Huneker. Pathos of distance. N.Y. Scribner, 1913. $2.00. John M. Synge, p. 228-35.
Masefield. John M. Synge: a few personal recollections. N.Y. Macmillan, 1915. o.p.

Monahan. Nova Hibernia. Yeats and Synge, p. 13-29.
Scott-James. Personality in literature. London, Secker, 1913. J. M. Synge, p. 222-5.
English Review. 13:556-66. Mr. 1913. Synge by Lady Gregory.
Forum. 46:179-200. Ag. 1911. Synge and the Ireland of his time. W. B. Yeats.
Fortnightly Review. 96 (n.s. 90):1056-68. D. 1911. Art of J. M. Synge. Darrell Figgis. Same in Forum 47:55-70. Ja. 1912.
Living Age. 271:15-19. O. 7, 1911. Poetry of Ireland.
Nation. 95:608-11. D. 26, 1912. John Synge. P. Sherman.

3. "A. E."—George William Russell, 1867-

Poems

Collected poems. N.Y. Macmillan, 1915. $3.00.

Suggested Reading

In his Collected poems
- Oh, be not led away, p. 1.
- Awakening, p. 2.
- The unknown god, p. 5.
- Oversoul, p. 8.
- Dawn, p. 12.
- The gift, p. 18.
- Frolic, p. 21.
- The place of rest, p. 23.
- The virgin mother, p. 35.
- Dana, p. 37-8. Also in Brooke. Treasury of Irish poetry.
- Childhood, p. 45.
- Symbolism, p. 47-8. Also in Brooke.
- The vesture of the soul, p. 89.
- Refuge, p. 95.
- Burning-glass, p. 96.
- Creation, p. 119. Also in Cooke. Dublin book of Irish verse.

The winds of Angus, p. 120-1. Also in Cooke.
In the womb, p. 127.
A leader, p. 149.
Love, p. 153-4.
Unconscious, p. 152.
Babylon, p. 97-8.
When, p. 254.

References

Boyd. Appreciations and depreciations. "AE" Mystic and economist, p. 25-48.

Boyd. Ireland's literary renaissance. The Dublin mystics, p. 212-52.

Figgis. AE (George W. Russell). N.Y. Dodd, 1916. o.p.

Bookman. 42:457-62. D. 1915. This autumn's poetry. J. Kilmer.

Dial. 66:31-3. Ja. 11, 1919. Imagination and vision. E. A. Boyd.

Literary Digest. 56:31-2. Mr. 2, 1918. Pott's vision of Ireland.

New Republic. 15:172-4. Je. 8, 1918. "A.E," poet, painter and economist. P. Colum.

North American Review. 202:251-61. Ag. 1915. A.E.—Mystic and economist. E. A. Boyd.

North American Review. 212:238-49. Ag. 1920. Some impressions of my elders: A.E. S. Ervine.

Sewanee Review. 15:148-165. Ap. 1907 "AE", the Irish Emerson. Cornelius Weygandt.

XIV

Irish Poets: The Younger Irish Poets

1. James Stephens, 1882-

"What's the use
Of my abuse?
The world will run
Around the sun
As it has done
Since time begun,
When I have drifted to the deuce:
And what's the use
Of my abuse?"

Poems

Hill of vision. N.Y. Macmillan, 1912. $1.60.
Rocky road to Dublin. N.Y. Macmillan, 1915. $1.60.
Songs from the clay. N.Y. Macmillan, 1915. $1.60.
Green branches. N.Y. Macmillan, 1916. $2.00.
Insurrections. N.Y. Macmillan, 1917. o.p.
Reincarnations. N.Y. Macmillan, 1918. $1.60.

Suggested Reading

In Hill of vision
- The sootherer, p. 38-43.
- Why Tomás Cam was grumpy, p. 60-1.
- Said the young-young man to the old-old man, vi, p. 72.
- Secrets, p. 75.
- Ora pro nobis, p. 94.

In Rocky road to Dublin
- The fifteen acres, p. 55-7.
- Westland Row, p. 60-1.
- Dublin men, p. 71.
- Merrion Square, p. 86.

In Insurrections
What Thomas An Buile said in a pub, p. 14-15. Also in Monroe. New poetry.
Hate, p. 26. Also in Monroe.
The shell, p. 41-2. Also in Cooke. Dublin book of Irish verse.
In Walters. Irish poets of today
The snare, p. 104.

References

Boyd. Ireland's literary renaissance. Poets of the younger generation, p. 253-88.
Braithwaite. Poetic year for 1916. The dream on its throne, p. 306-34.
Phelps. Advance of English poetry in the twentieth century. James Stephens, p. 182-5.
Russell. Imaginations and reveries by A. E. Poetry of James Stephens, p. 34-44.
Sturgeon. Studies of contemporary poets. James Stephens, p. 282-300.
Bookman. 39:493-4. Jl. 1914. Sketch.
Bookman. 41:20-2. Mr. 1915. James Stephens: an appreciation. W. A. Bradley.
Forum. 50:560-9. O. 1913. James Stephens and the poetry of the day. R. Shafer.
Living Age. 305:540-3. My. 29, 1920. Personality of Mr. James Stephens. E. Mason.
Nineteenth Century. 67:68-71. Ja. 1910. Making of a poet. S. Gwynn. Same in Living Age. 265:487-8. My. 21, 1910.

2. Moira O'Neill

Poems

Songs of the Glens of Antrim. N.Y. Macmillan, 1916. $1.50.

Suggested Reading

In Songs of the Glens of Antrim
Song of Glen Dun, p. 1-3.
Marriage, p. 7-9.

A broken song, p. 12-13.
"Cuttin rushes," p. 25-7. Also in Cooke. Dublin book of Irish verse.
Birds, p. 33-5. Also in Cooke; and in Stevenson. Home book of verse.
Johneen, p. 36-8. Also in Brooke. Treasury of Irish verse.
The boy from Ballytearim, p. 41-3.
The grand match, p. 49-50.
"Lookin' back," p. 56-7. Also in Brooke.

Reference

Boyd. Ireland's literary renaissance. The revival of poetry, p. 188-211.

3. Seumas O'Sullivan (James Starkey) 1880-

Poems

Poems. Dublin Maunsel, 1912. Contains nearly all his earlier poems.
An epilogue to The praise of Angus and other poems. Dublin, Maunsel, Baltimore, Md. Norman, Remington co. 1914.
The Rosses and other poems. Dublin, Maunsel, 1918.

Suggested Reading

Since the books by Seumas O'Sullivan are difficult to get in the United States, these readings are all taken from anthologies.

In Cooke. Dublin book of Irish verse
The grey dusk, p. 694-5.
Envy, p. 695.
The sedges, p. 695-6.
The twilight people, p. 696.
In Stevenson. Home book of verse. 1918
My sorrow, p. 3362.
Praise, p. 582.

References

Boyd. Ireland's literary renaissance. Seumas O'Sullivan, p. 256-61.

Phelps. Advance of English poetry in the twentieth century. Seumas O'Sullivan, p. 190-1.

Russell. Imaginations and reveries by A. E. A note on Seumas O'Sullivan, p. 29-33.

Bibelot. 16:382-426. N. 1910. Lyrics by Seumas O'Sullivan with a preface by A. E.

4. Padraic Colum, 1881-

Poems

Wild earth and other poems. N.Y. Holt, 1916. o.p.

Suggested Reading

In Wild earth

The plougher, p. 3-4. Also in Cooke. Dublin book of Irish verse.

A drover, p. 5-6. Also in Cooke; and in Stevenson. Home book of verse, 1918.

An old woman of the roads, p. 14-15. Also in Cooke.

The beggar's child, p. 18.

Across the door, p. 27. Also in Stevenson.

The wayfarer, p. 45-6.

References

Phelps. Advance of English poetry in the twentieth century. Padraic Colum, p. 185-6.

Boyd. Ireland's literary renaissance. Padraic Colum, p. 261-5.

Sturgeon. Studies of contemporary poets. An Irish group, p. 137-80.

New Republic. 11:339-40. Jl. 21, 1917. Padraic Colum as poet and dramatist. H. S. Gorman.

5. Readings from a Number of Irish Poets

In Walters. Irish poets of today

Joseph Campbell. The old woman, p. 26.

Darrell Figgis. Inisgallun, p. 43.

Lionel Johnson. To Morfydd, p. 57-8.
Francis Ledwidge. Desire in spring, p. 60. My Mother, p. 61.
Winifred M. Letts. The harbour, p. 71-2.
Dora Sigerson. The comforters, p. 97.
Katherine Tynan. Farewell, p. 113.

XV

Irish Poets: The Revolutionary Brotherhood

1. Thomas Mac Donagh, 1878-1916

Poems

Poetical works. N.Y. Stokes, 1917. o. p.

Suggested Reading

In Poetical works
- In fever, p. 12.
- In calm, p. 16.
- At the end, p. 18. Also in Colum. Poems of the Irish revolutionary brotherhood.
- Death, p. 21. Also in Colum.
- The rain it raineth, p. 22.
- Requies, p. 28. Also in Colum.
- John-John, p. 41-3. Also in Colum.
- Offering, p. 45.
- Litany of beauty, p. 39-43.
- I heard sweet music today, p. 81.
- Love is cruel, love is sweet, p. 82.
- Wishes for my son, p. 127-9. Also in Colum.

References

Boyd. Ireland's literary renaissance. Thomas Mac Donagh, p. 283-6.

Colum. Poems of the Irish revolutionary brotherhood edited by Padraic Colum and Edward J. O'Brien. Introduction by Padraic Colum, p. ix-xxxvi.

Phelps. Advance of English poetry in the twentieth century. Thomas Mac Donagh, p. 188-9.

Mac Donagh. Poetical works. Preface by James Stephens, p. ix-xii.

Literary Digest. 52:1532-3. My. 27, 1916. Ireland's poet-patriots.

Review of Reviews. 53:752. Je. 1916. Leaders of the Irish rebellion—their literary work.

2. Padriac H. Pearse, 1880-1916

Poems

Collected works. N.Y. Stokes, 1917. $4.50.

Suggested Reading

In Collected works
- Lullaby of a woman of the mountain, p. 311. Also in Colum. Poems of the Irish revolutionary brotherhood.
- O little bird, p. 314.
- Long to me thy coming, p. 319. Same, called To death (II) in Colum.
- I have not garnered gold, p. 322.
- I am Ireland, p. 323.
- Renunciation, p. 324-5. Same, called Ideal, in Colum.

In Colum. Poems of the Irish revolutionary brotherhood
- For his mother's consolation, p. 40.

References

Colum. Poems of the Irish revolutionary brotherhood edited by Padraic Colum and Edward J. O'Brien. Introduction by Padraic Colum, p. ix-xxxvi.

Pearse. Collected works. Introduction by P. Browne, p. ix-xix.

Literary Digest. 52:1532-3. My. 1916. Ireland's poet-patriots.

Review of Reviews. 53:752. Je. 1916. Leaders of the Irish rebellion—their literary work.

3. Joseph Mary Plunkett 1887-1916

Poems

Poems. N.Y. Stokes, 1916. o. p.

Suggested Reading

In Poems
- Seals of thunder, p. 1.
- Splendour of God, p. 4-5.
- The lions, p. 26.

I see his blood upon the rose, p. 50. Also in Colum. Poems of the Irish revolutionary brotherhood.

The stars sang in God's garden, p. 51-2. Also in Colum.

The dark way, p. 36. Also in Colum.

White dove of the wild dark eyes, p. 66.

When all the stars become a memory, p. 69. Also in Colum.

References

Colum. Poems of the Irish revolutionary brotherhood edited by Padraic Colum and Edward J. O'Brien. Introduction by Padraic Colum, p. IX-XXXVI.

Plunkett. Poems. Foreword by Geraldine Plunkett, p. VII-XVI.

Irish Monthly. 44:766-71. D. 1916. Poems of Joseph Mary Plunkett by Alice Furlong.

Irish Monthly. 46:501-8. S. 1918. Poetry of Joseph Mary Plunkett by Padraic Gregory.

Literary Digest. 52:1532-3. My. 27, 1916. Ireland's poet-patriots.

Review of Reviews. 53:752. Je. 1916. Leaders of the Irish rebellion—their literary work.

4. Sir Roger Casement, 1864-1916

Poems

Some poems of Roger Casement. Dublin, Talbot Press, 1918.

Suggested Reading

In Colum. Poems of the Irish revolutionary brotherhood.
Hamilcar Barca, p. 63-4.
Lost youth, p. 65-6.

References

Colum. Poems of the Irish revolutionary brotherhood edited by Padraic Colum and Edward J. O'Brien. Introduction, p. IX-XXXVI.

Redmond-Howard, L. G. Sir Roger Casement: a character sketch without prejudice. Dublin, Hodges, Figgis & Co. 1916.

Atlantic. 118:236-44. Ag. 1916. Sir Roger Casement and Sinn Fein. H. W. Nevinson.

XVI

Readings from a Number of Poets

No. XVI is not intended to be used as a program but to suggest readings that may be added to any of the other programs.

Abbreviations Used in This Program

Earle. Earle. Lyric year, 1912.
Monroe. Monroe. The new poetry, edited by Harriet Monroe and Alice Corbin Henderson.
Rittenhouse. Little book. Rittenhouse. Little book of modern verse.
Rittenhouse. Second book. Rittenhouse. Second book of modern verse.
Squire. Squire. Selections from modern poets.
Teasdale. Teasdale. The answering voice: one hundred love lyrics by women.
Untermeyer American. Untermeyer. Modern American poetry.
Untermeyer British. Untermeyer. Modern British poetry.
Wilkinson. Wilkinson. New voices.

Suggested Reading

Lascelles Abercrombie. Epilogue. In Wilkinson.
Conrad Aiken. Music I heard. In Monroe; and in Rittenhouse. Second book.
Zoe Akins. I am the wind. In Monroe; and in Teasdale.
Walter Conrad Arensberg. Voyage a l'infini. In Monroe; and in Rittenhouse. Second book.
Karle Wilson Baker. Good company. In Wilkinson.
Wilton Agnew Barrett. A New England church. In Monroe.
Hilaire Belloc. Song. In Squire. Hannaker Mill. (1913) In Squire.
Stephen Vincent Benét. Hemp. In Century. 91:342-9. Ja. 1916.

William Rose Benét. The falconer of God. In Monroe; and in Rittenhouse. Second book.

Laurence Binyon. The house that was. In Untermeyer British.

Edmund Blunden. Almswomen. In Squire.

Maxwell Bodenheim. The rear porches of an apartment-building. In Monroe.

Anna Hempstead Branch. Songs for my mother. In Rittenhouse. Little book. The dream; The monk in the kitchen; The name. In Rittenhouse. Second book. To an enemy. In her Rose of the wind. Boston, Houghton, 1910. $1.65.

Dana Burnet. Hunger. In Harper. 130:571. Mr. 1915.

Amelia Josephine Burr. In deep places. In Teasdale. Ulysses in Ithaca. In Braithwaite. Anthology of magazine verse, 1915.

Witter Bynner. During a chorale by Cesar Franck. In Monroe. The Mystic. In Rittenhouse. Little book. Grenstone. In Braithwaite. Anthology of magazine verse, 1917.

Don Byrne. The piper. In Earle.

Bliss Carman. Lord of my heart's elation. In Wilkinson.

Willa Sibert Cather. The hawthorne tree. In Teasdale. "Grandmother, think not I forget." In Teasdale.

Sarah N. Cleghorn. There was a moon, there was a star. In Richards. Star points.

Grace Hazard Conkling. After sunset. In Century. 95: 528. F. 1918; and in Current Opinion. 64:212-13. Mr. 1918; and in Literary Digest. 57:38. Ap 13, 1918. I will not give thee all my heart. In Teasdale.

Adelaide Crapsey. Cinquains. In Monroe. Adventure. In Monroe. Dirge. In Monroe; and in Teasdale.

Gladys Cromwell. Mould. In Untermeyer American and in Wilkinson.

Olive Tilford Dargan. There's rosemary. In Rittenhouse. Little book.

Mary Carolyn Davies. Cloistered. In Monroe. After all and after all. In Braithwaite. Anthology of magazine verse, 1917.

Fannie Stearns Davis. Souls. In Monroe; and in Rittenhouse. Little book. The ancient beautiful things. In

Rittenhouse. Second book. Water fantasy. In Rittenhouse. Little book. Profits. In Monroe. Comrades. In Teasdale.

Max Eastman. At the aquarium. In Monroe. Hours. In Untermeyer American.

T. S. Eliot. Portrait of a lady. In Monroe.

Arthur Davison Ficke. I am weary of being bitter. In Monroe.

Hildegarde Flanner. Communion. In Braithwaite. Anthology of magazine verse, 1921.

Hortense Flexner. Faith. In Richards. Star points.

William Griffith. Pierrette in memory. In Rittenhouse. Second book.

Louise Imogen Guiney. Of Joan's youth. In Rittenhouse. Little book. Irish peasant song. In Rittenhouse. Little book. Tryste Noël. In Rittenhouse. Little book. "When on the marge of evening." In Teasdale.

Hermann Hagedorn. Song is so old. In Rittenhouse. Little book.

Amanda Benjamin Hall. Dancer in the shrine. In Stork. Contemporary verse anthology. N.Y. Dutton, 1920. $3.00; in Braithwaite. Anthology of magazine verse, 1920, p. 9-10, and in Dickson, Edward. Poems of the Dane. N.Y. Knopf, 1921. $2.50.

Hazel Hall. Sands; Foreboding; Stairways. All in Braithwaite. Anthology of magazine verse, 1921.

Ruth Guthrie Harding. From a car-window. In Teasdale.

Thomas Hardy. She hears the storm. In Monroe.

A. E. Housman. II. Loveliest of trees. In his Shropshire lad. N.Y. Lane, 1906. $1.25. XIII. When I was one-and-twenty. In his Shropshire lad.

Helen Hoyt. Ellis Park. In Monroe.

Leslie Nelson Jennings. Visitants. In Dial. 66:360. Ap. 5, 1919.

Orrick Johns. Little things. In Wilkinson.

Thomas S. Jones, Jr. Sometimes. In Rittenhouse. Little book. The white city. In Earle. Beyond. In his Voice in the silence. Portland, Me., Mosher, 1912. $1.00.

Harry Kemp. Street lamps. In Untermeyer American.

Aline Kilmer. The gift. In Wilkinson.

Joyce Kilmer. Trees. In Monroe; and in Rittenhouse. Second book. Blue Valentine in Poetry. 9:289-91. Mr. 1917; and in Literary Digest. 55:39. N. 24, 1917.

Alfred Kreymborg. Old manuscript. In Untermeyer American and in Wilkinson.

Louis V. Ledoux. We who were lovers of life. In Braithwaite. Anthology of magazine verse, 1916.

Muna Lee. Choice. In Wilkinson.

Richard Le Gallienne. A ballade—catalogue of lovely things. In Richards. Star points.

William Ellery Leonard. Indian summer. In Monroe.

Irene Rutherford McLeod. So beautiful you are indeed. In Wilkinson.

Charlotte Mew. Saturday market. In Wilkinson.

Alice Meynell. A thrush before dawn. In Untermeyer British.

Scudder Middleton. The poets. In Braithwaite. Anthology of magazine verse, 1917. The prisoners. In Braithwaite. Anthology of magazine verse, 1918.

Edna St. Vincent Millay. Renascence. In Earle; and in Rittenhouse. Little book. God's world. In Monroe; and in Rittenhouse. Second book. Ashes of life. In Monroe, and in Teasdale. In her Second April. N.Y. Kennerley, 1921. $2.00, City trees, p. 3; The blue flag in the bog, p. 4-16; Travel, p. 33; Rosemary, p. 37; Lament, p. 64-5.

Harold Monro. Great city. In Monroe. Solitude. In Squire.

Harriet Monroe. On the porch. In Monroe. Love song. In Monroe; and in Teasdale.

Christopher Morley. The secret. In his chimney-smoke. N.Y. Doran, 1921. $2.50, p. 25.

David Morton. Symbol. In Rittenhouse. Second book.

John G. Neihardt. Prayer for pain. In Monroe. The poet's town. In Rittenhouse. Little book.

Edward J. O'Brien. The last piper. In Braithwaite. Anthology of magazine verse, 1915. The meeting. In Braithwaite. Anthology of magazine verse, 1918.

James Oppenheim. The lonely child. In Monroe.

Sheamas O'Sheel. They went forth to battle, but they always fell. In Rittenhouse. Little book.

Josephine Preston Peabody. The house and the road. In Rittenhouse. Little book. The cedars. In Monroe. A song of Solomon. In Monroe. The enchanted sheepfold. In Teasdale.

Ezra Pound. Piccadilly. In Monroe. The garret. In Monroe.

Harold Trowbridge Pulsifer. "I accept." In Braithwaite, Anthology of magazine verse, 1921.

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Cale Young Rice. When the wind is low. In Rittenhouse. Little book. New dreams for old. In Rittenhouse. Second book.

Jessie B. Rittenhouse. Debt. In Teasdale. Loss. In her Door of dreams. Boston, Houghton, 1918. $1.25. Values. In her Door of dreams. The door. In her Lifted cup. Boston, Houghton, 1921. $1.25. p. 49.

Clinton Scollard. As I came down from Lebanon. In Rittenhouse. Little book.

Edward Shanks. The storm. In Squire.

Frances Shaw. Who loves the rain. In Monroe.

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Edith M. Thomas. "Frost to-night." In Rittenhouse. Little book. Winter sleep. In Rittenhouse. Little book. Vos non vobis. In Teasdale. In the lilac-rain. In her Flower from the ashes. Portland, Maine, Mosher, 1915. Snow burden. In her Flower from the ashes.

Edward Thomas. If I should ever by chance. In Untermeyer British. Words. In Squire.

Eunice Tietjens. The most-sacred mountain. In Wilkinson and in Untermeyer American.

Ridgely Torrence. Santa Barbara Beach. In Wilkinson.

Jean Starr Untermeyer. Rain. In Teasdale.

John Hall Wheelock. The thunder shower. In Monroe. Nirvana. In Untermeyer American.

Margaret Widdemer. Greek folk song. In Monroe; and in Teasdale with the title "Under dusky laurel leaf." Carnations. In Teasdale.

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This bibliography is made up of anthologies and critical books which include a number of poets.

Books written by or about individual poets are given, with full information, in the lists of references for the particular programs to which they refer, as are also magazine articles.

The bibliographies do not aim to be complete but to represent each poet's best work with the best critical and biographical material.

The outline may be followed by using just the books marked * if all the books are not easily available. In this case, the anthologies should be supplemented by poems published in magazines and indexed in the Readers' guide to periodical literature under the names of the individual poets.

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ONE HUNDRED AMERICAN POETS

These names have been selected from a series of lists prepared annually by the Poetry Society of America and intended for reference use in public libraries. The lists were prepared originally with the purchasing power of the libraries in mind, and also the popular demand for books of temporary poetic interest. They were intended to cover poetry of the present century only, excluding poets most or all of whose work appeared prior to 1900, such as William Vaughn Moody, Richard Hovey, Bliss Carman, Madison Cawein, and James Whitcomb Riley.

The present selection, while not made by the Poetry Society, is based upon its lists and has been subject to similar difficulties of choice, for there is always a border-land where decision is difficult. For each poet only those of his books that appeared in the Poetry Society lists have been given.

In the works of poets not here included are many single poems fully up to the standard of those selected but not sufficient to float the entire collection into this limited list. With the added perspective that a few more years will bring, it will doubtless be possible, at the end of the first quarter of the century, to make a more critical selection. One might make a list also of the one hundred best books of poems, or even the one hundred best American poems.

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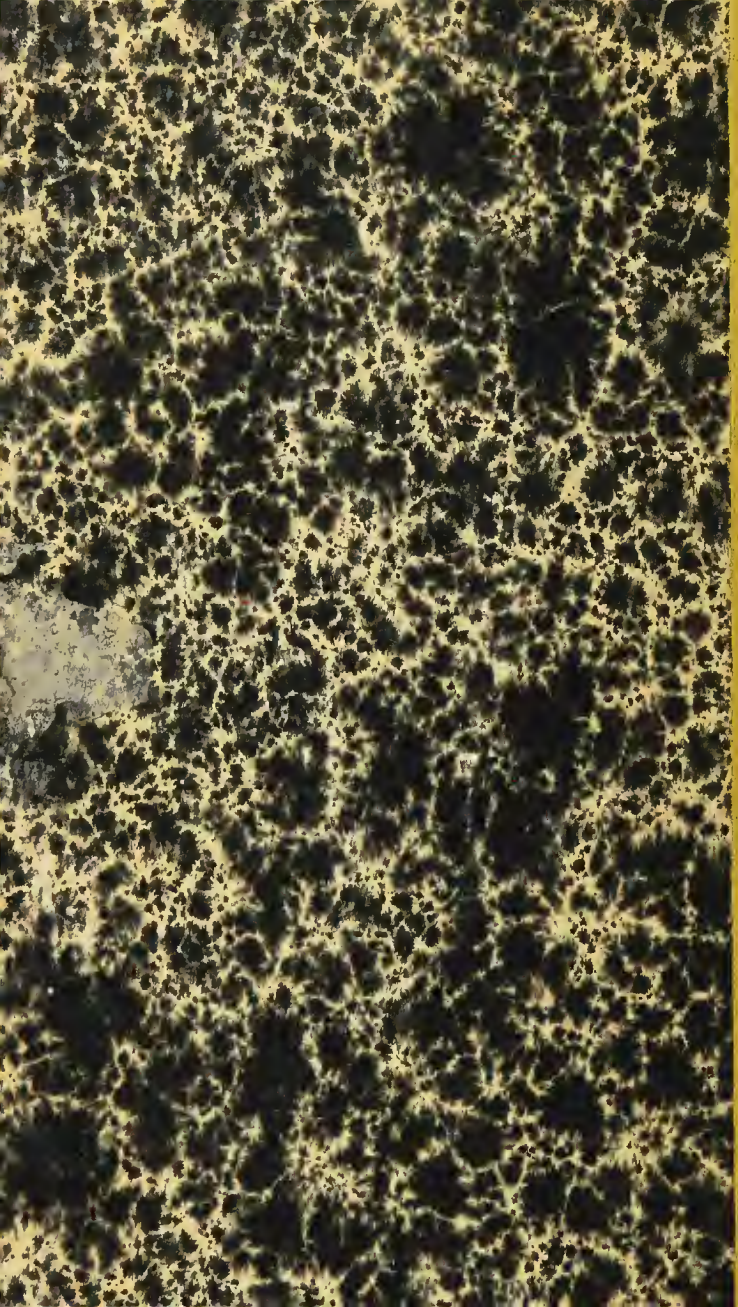
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